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**No Limits Fairground 2 Full EXCLUSIVE Version**

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the law does not grant the right to excerpt any work, except as explicitly allowed for purposes such as serious academic criticism or legitimate news reporting. section 110(5) and (6) permit the showing of a work in its entirety, or excerpts from it, for nonprofit educational purposes and for noncommercial public broadcasting purposes. section 110(4) sets out several additional contexts in which an entire work may be shown, including presentations before federal officials, libraries, museums, film festivals and film societies, and educational electronic networks. the law also changes the standards for copying, including making the unauthorized copying of a work a criminal offense. for the purposes of authorization, i.e., determining whether a work is "fixed," all copies are to be treated the same, whether they are created by a mechanical or electronic process. the exception is the phonorecord, which may be copied with a phonorecord copier for the purpose of restoring the copyright (the portions of the work that have been restored to copyright). although the law does not establish any quantitative limits, the supreme court has held that a work must be viewed as a whole and in its entirety, rather than as a series of fragmented or discrete segments. in the leading case of *hurst v. goldsmith*, 480 f.supp. 935, 943 (s.d.n.y. 1979), for example, the court affirmed the injunction against a movie clip that had been in the public domain, which used excerpts from the film. the court has also held that the purpose of a given copy of a work is critical to determining its character. thus, the operation of commercially available media players and cd players may render the unauthorized copies of phonorecords "multimedia works" and not copies of "monophonic works." in *national basketball ass'n v. motorola, inc.*, 105 s.ct. 1489, 83 l.ed.2d 776 (1985), the court held that copyright in the basketball scoring apparatus at issue was preempted by the copyright act because the purpose of that copying was the furtherance of a basketball game. the purpose of a video was considered to be the viewing of the video by the viewer, who could not be said to be using the original work to further the purpose of the original work.

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(sec. 2 of the model public resource protection act). [42 u.s.c. 3201 note] not-for-profit corporations subject to the standards and criteria adopted by the secretary of labor under section 14(2),(3), and (4), nothing in subsection (a) shall be construed to require the compliance of any not-for-profit organization or educational institution of the state or any political subdivision thereof with those standards and criteria on account of its status as a not-for-profit corporation. the school gymnasium at the school attended by the victim shall not be considered a public recreation area. a family that provides paid recreation for members of the family shall not be considered a public

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recreation area. (3) notwithstanding the provisions of subsection (a) . . . , if the work is an audiovisual work. which is primarily intended to be viewed by a viewing public for purposes other than private use, such as for advertising or education, then any performing or display of the work for commercial advantage, private financial gain, or with respect to the collection or arrangement of data, shall not constitute a fair use under this section. no one can copyright text as a whole, but someone can copyright part of a collection, such as a word or a line. for example, a farmer who has a book of poetry by someone might own the copyright, but this does not mean that everyone else can copy her entire book to use in teaching. it might be a different story if the farmer also has a copyright on the words of poetry in her book. so too, an author may have copyright in a work of fiction even if the author does not own the copyright in the individual words that constitute the work. i might write an entire novel based on the lives of john and joan in the book, but joan and john might have copyright in the characters. 5ec8ef588b

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